

Introduction

This project is to encourage the use of the 1650 *Scottish Psalter* and to carry on Jay J. Sulzmann's legacy. The information in this project is from Jay's notes and musical transcriptions. He was known as the "Precentor in Charlotte."

Traditionally the Psalter has been sung a cappella with congregations selecting their favorite tunes. Tunes in this volume were selected from *The Scottish Psalmody* (1992), *The Psalms in Metre* (1979), *The Hymnbook* (1955), *The Trinity Hymnal* (1961), *The Trinity Hymnal* (1990) and *The Book of Psalms for Singing* (1973), plus two original tunes.

The words can be found in *The Psalms of David in Metre* (the 1650 version of the Psalter). The Trinitarian Bible Society (TBS) publishes the 1650 Psalter in designated Bible editions (KJV) as well as inexpensive versions of *The Psalms of David in Metre* (1998). Crown & Covenant Publications and Reformation Heritage Books also offer *The Psalms of David in Metre. The Scottish Psalmody*, which provides words and tunes in a split-leaf format, is out of print.

General Information

1. Please read our suggestions provided in 'Getting Started' and 'Encouraging New Psalm Singers' (p. vii).
2. Each tune page includes the tune name and its location in *The Scottish Psalmody* above the list of Psalter Selection recommendations.
 - If the tune appears in *The Scottish Psalmody*, the number of the tune is shown next to the name. If there is no number, the tune is from the source noted.
 - The location is followed by the metrical classification (CM, LM, etc.).
 - At the end of the line is the musical tone on which the tune begins (A, C, etc.)
3. A (I) or (II) next to the Psalm number indicates that there are two metrical versions of that Psalm in the Psalter. If it's (I), sing the first version that you come to in the Psalter. The (II) corresponds to the words "Another of the same".
4. Tune pages include selections from the Psalter that others have associated with that tune. Assistance to select your own combinations can be found in "Psalmody 101".
5. "Psalmody 101" contains a variety of supplemental information—an explanation of poetry (meter, mood and tempo); tune selection criteria; and references.
6. Every syllable of a word is sung in the Psalter. However, when there is an apostrophe the word is shortened. For example: "increased" is sung "in-creas-ed"; whereas "increas'd" is sung "in-creasd". (See Psalm 3:1.)
7. When two or more notes are joined by a slur, or a bar in the case of eighth notes, those notes should be sung on a single syllable of the lyrics. In such cases, one syllable is held for two notes. (See Psalm 16 sung to Wiltshire "Lord, ke-ep me; fo-or I tru-ust in thee-ee...")
8. Occasionally, 2 syllables will be sung on a single note at the end of a line. (See Psalm 73:26 "never" and "ever".)
9. Historically, some tunes were closely associated with specific passages. We encourage you to use the following: Psalm 46:1-7 to Stroudwater, Psalm 100 (I) to Old 100th, Psalm 121 to French and Psalm 122 to St. Paul.