

St. Peter

St. Peter (CM)

Alexander Robert Reinagle, 1799-1877

The musical score is arranged in two systems. The first system includes parts for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The second system includes parts for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature is G major (one sharp) and the time signature is common time (C). The music is primarily chordal, with some melodic lines in the Soprano and Alto parts.

Psalter Selection recommendations. St. Peter 125, CM, A

Psalm 1 "That man hath perfect blessedness who walketh not astray..."

Psalm 17:1-5, 6-12 "Lord, hear the right, attend my cry, unto my pray'r give heed..."

Psalm 17:13-15 "Arise, and disappoint my foe, and cast him down, O Lord..."

Psalm 32:1-5, 6-11 "O blessed is the man to whom is freely pardoned..."

Psalm 37:35-40 "I saw the wicked great in pow'r, spread like a green bay-tree..."

Psalm 92:1-11 "To render thanks unto the Lord it is a comely thing..."

Psalm 104:24-30, 31-35 "How manifold, Lord, are thy works! in wisdom wonderful..."

Psalm 144:1-8 "O blessed ever be the Lord, who is my strength and might..."

Psalm 144:9-15 "A new song I to thee will sing, Lord, on a psaltery..."