

# St. Andrew

St. Andrew (CM)

Melody from Tans'ur's *New Harmony of Zion*, 1764

The musical score is arranged in two systems. The first system includes four vocal parts: Soprano, Alto, Tenor, and Bass. The second system, starting at measure 10, includes parts for Soprano (S) and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

## Psalter Selection recommendations. St. Andrew 105, CM, G

Psalm 7:10-17 "In God, who saves th'upright in heart, is my defence and stay..."

Psalm 17:1-5, 6-12, 13-15 "Lord, hear the right, attend my cry, unto my pray'r give heed..."

Psalm 25(II):1-7, 8-14, 15-22 "To thee I lift my soul, O Lord: My God, I trust in thee..."

Psalm 35:23-28 "Stir up thyself; wake, that thou may'st judgment to me afford..."

Psalm 63 "Lord, thee, my God, I'll early seek: my soul doth thirst for thee..."

Psalm 71:14-24 "But I with expectation will hope continually..."

Psalm 75 "To thee, O God, do we give thanks, we do give thanks to thee..."

Psalm 119:49-56 "Remember, Lord, thy gracious word thou to thy servant spake..."

Psalm 127 "Except the Lord do build the house, the builders lose their pain..."

Psalm 139:1-6, 7-16, 17-24 "O Lord, thou hast me search'd and known..."

Psalm 147:1-11, 12-20, 6-13 "Praise ye the Lord; for it is good praise to our God to sing..."

ALSO: Psalms 19:7-14, 26, 31:1-8, 55:16-23, 59:1-9, 59:10-17, 61, 82,  
119:73-80, 119:129-136, 119:169-176, 124(I), 142